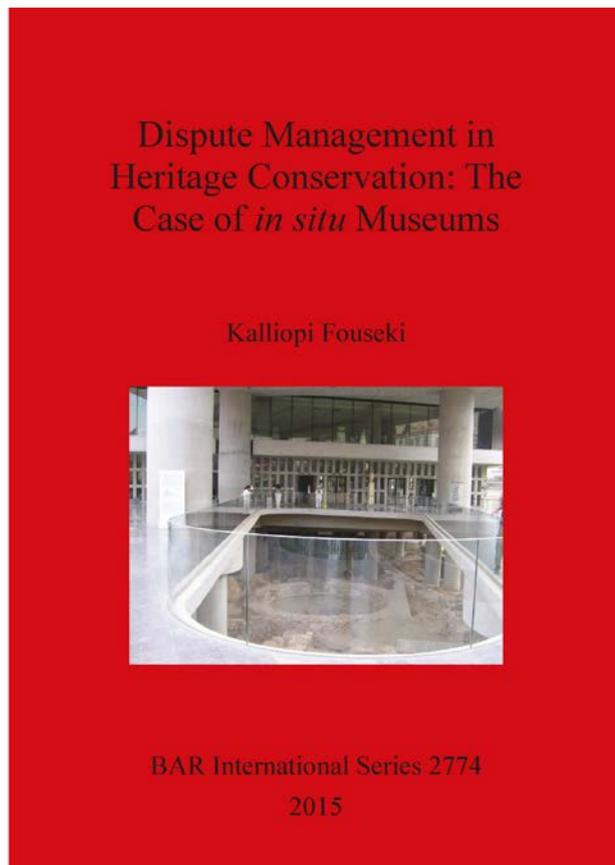

"Η διαχείριση του κοινωνικού περιβάλλοντος επί ζητημάτων ανάδειξης και προστασίας. Η περίπτωση του Μουσείου της Ακρόπολης"

"The monograph *Dispute Management in Heritage Conservation: The Case of In Situ Museums* authored by Dr Kalliopi Fouseki has now been published.



The book examines the nature of disputes related to the in situ conservation of archaeological remains within basements of contemporary buildings. A novel, interdisciplinary approach merging negotiation theories with heritage management practices is introduced. Kalliopi discusses examples of in situ conservation of archaeological remains in contemporary private and public buildings including museums from across Europe with special emphasis on the Acropolis Museum in Athens, Greece.



Biography

Kalliopi Fouseki holds a Bachelor of Archaeology and Art History from the National Capodistrian University of Athens (Greece), a MA in Cultural Heritage Studies and a PhD in Heritage Management both awarded from UCL. Before coming to London in 2001 to conduct her MA in Cultural Heritage Studies at UCL she worked as an archaeologist at the then Organization for the Construction of the New Acropolis Museum in Athens (current Acropolis Museum). After the completion of her MA degree she worked for the redevelopment of the permanent exhibition of the archaeological museum in Ancient Olympia (Greece). This was followed by her PhD research in Heritage Management at UCL funded by the Greek State Scholarship Foundation and the British Women Federation. Her doctoral research entitled 'Conflict Resolution in the Management of In-Situ Museums' adopted an innovative interdisciplinary approach integrating negotiation theories into the heritage management field in the case of in-situ museums, modern structures that enclose in situ conserved archaeological remains. The completion of the thesis was followed by research collaboration at University of York where, as part of the *1807 Commemorated* project team (a project funded by AHRC), she investigated the ways in which visitors to exhibitions, commemorating the abolition of the slave trade in the UK, engaged or disengaged from the history of enslavement. In addition, she explored the experience of community members who were consulted during the exhibition development process. She then worked as the New Audience Advocate at the Audience Research and Advocacy Unit of the Science Museum and as an Associate Lecturer at the Open University of UK, Greece and Cyprus before joining the Centre for Sustainable Heritage in August 2011.