



MUSEOLOGY
CULTURAL
MANAGEMENT



Aristotle University of Thessaloniki
Faculty of Engineering - School of Architecture

INTER-UNIVERSITY POST-GRADUATE MA PROGRAMME IN “MUSEOLOGY- CULTURAL MANAGEMENT”

Aristotle University of Thessaloniki - University of Western Macedonia

Director

Professor M. Scaltsa, Art Historian and Museologist, A.U.Th.

www.ma-museology.web.auth.gr

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F +30 2310 99 4354

E scaltsa@arch.auth.gr, museology@arch.auth.gr

A

**WHAT EXACTLY IS THE MA “MUSEOLOGY-
CULTURAL MANAGEMENT”**

B

HOW THE STUDIES ARE STRUCTURED

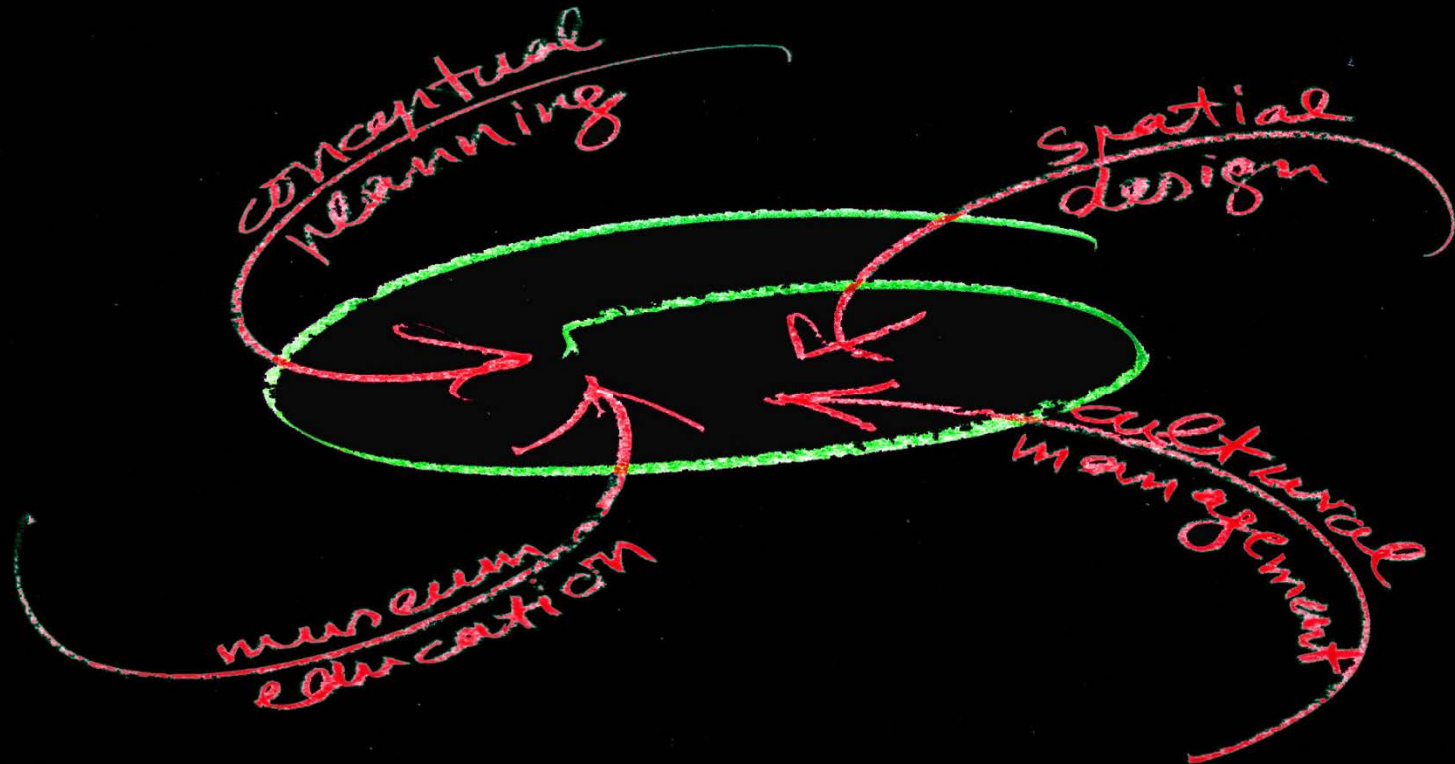


A

**WHAT EXACTLY IS THE MA “MUSEOLOGY-
CULTURAL MANAGEMENT”**

WHAT EXACTLY IS THE IPP “MUSEOLOGY”

MUSEOLOGY



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE AIM...

Further theoretical study and research as well as project oriented design in the field of museology that leads to the award of a Master of Arts and a PhD

...AND ITS PHILOSOPHY

The holistic interdisciplinary structure of the Programme aims at training:

- **architects** - *museologists*
- **specialist curators (archaeologists, historians...)** - *museologists*
- **mechanical engineers** - *museologists*
- **educators** - *museologists*
- **managers** - *museologists, etc*

The Programme is structured on the basis of:

- **theoretical study and**
- **practice**



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE STUDENTS

MA Museology Cultural Management accepts applications from University Education graduates from Greece and / or overseas of:

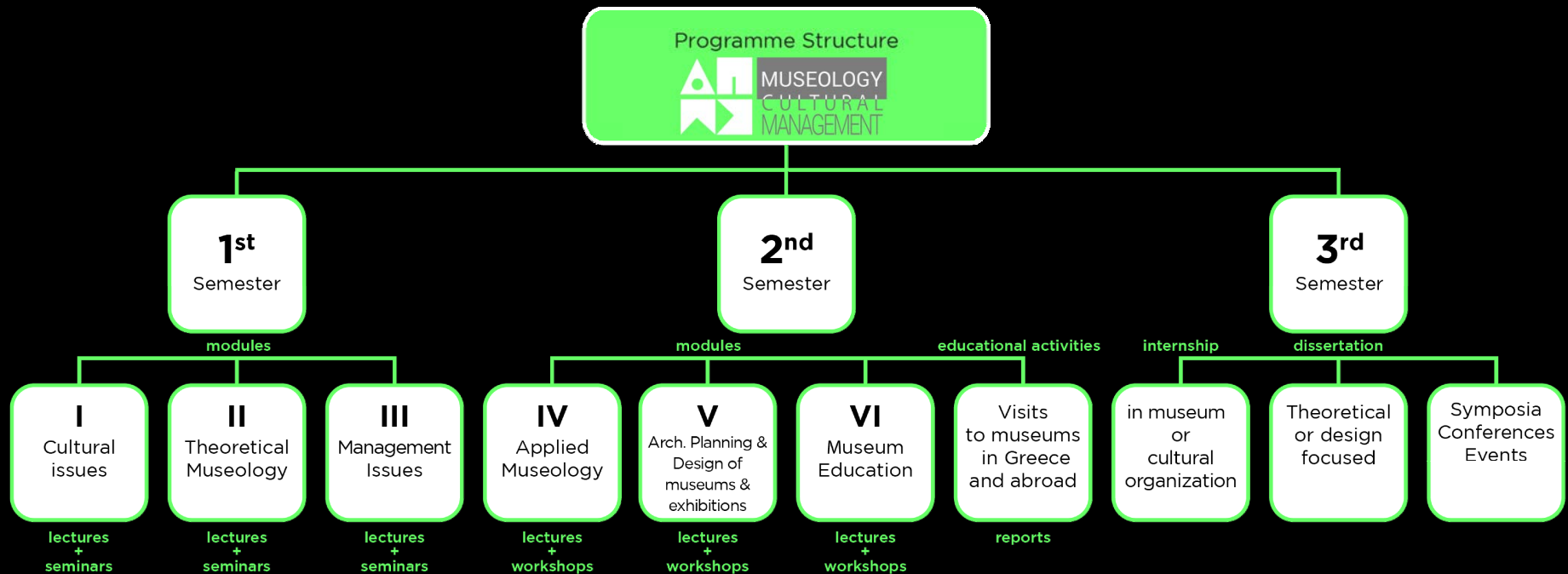
Schools of Humanities and Faculties of Engineering e.g.

- Architecture
- History and Archaeology
- Folk Life and Social Anthropology
- Mechanical Engineering
- Education
- Sociology
- Finance and Business Administration
- Cultural Technology and Communication
- Balkan, Mediterranean, European and International Studies
- Communication and Media
- Conservation and Restoration
- Fine Arts Theatre and Film Studies
- Law
- Library and Information Science, etc.



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE PROGRAMME



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE COORDINATORS OF STUDIES

A. Andreou Historian - Educator, Professor, University of Western Macedonia

P. Georgiadis, Industrial Management, Professor, A.U.Th.

K. Kasvikis Archeologist - Educator, Ass. Professor, University of Western Macedonia

K. Kotsakis Archaeologist, Professor, A.U.Th.

A. Lefaki Architect, Ass. Professor, A.U.Th.

P. Nitsiou Dr. Archaeologist-Museologist, Monuments' Restoration Consultant, A.U.Th.

F. Papandoniou Art Historian - Educator, Ass. Professor, A.U.Th.

M. Scaltsa Art Historian, Museologist, Professor, A.U.Th.

G. Tagaras Mechanical Engineer, Professor, A.U.Th.

P. Tzonos Architect, Emeritus Professor, A.U.Th.

L. Yoka Art Historian and Culture Theorist, Ass. Professor, A.U.Th.



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE LECTURERS

Professors of Greek and other European and American Universities

Schools of Architecture, Mechanical Engineering, Electrical Engineering, Archaeology, History, Philosophy Law, Education, International and Cultural Studies, Journalism etc

Executives of Museums and Cultural Organizations in Greece and abroad

Archaeological Museum of Thessaloniki, National Archaeological Museum, Folklife and Ethnological Museum of Macedonia -Thrace, Museum of Byzantine Culture -Thessaloniki, Byzantine and Christian Museum - Athens, Goulandris - Cycladic Art Museum, Benaki Museum, Centre for the Study of Traditional Pottery, Numismatic Museum, Neue Nationalgalerie Berlin, Musée du Louvre, Florence Nightingale London, MoMA New York

Executives of the Greek Ministry of Culture

Secretary General, General Directorate of Antiquities, Archaeological Institutes, Directorate of Museums, Archives of the State Conservatory

Executives of the Ministry of Education

Institute of Education

Executives of Research Foundations

National Hellenic Research Foundation, Foundation for Research and Technology - Crete

Executives of Public Benefit Foundations

Stavros Niarchos Foundation, Piraeus Bank Group Cultural Foundation

Company Executives

Lafarge Beton Group of Companies

Editors of Special Magazines

Museum Practice International



WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

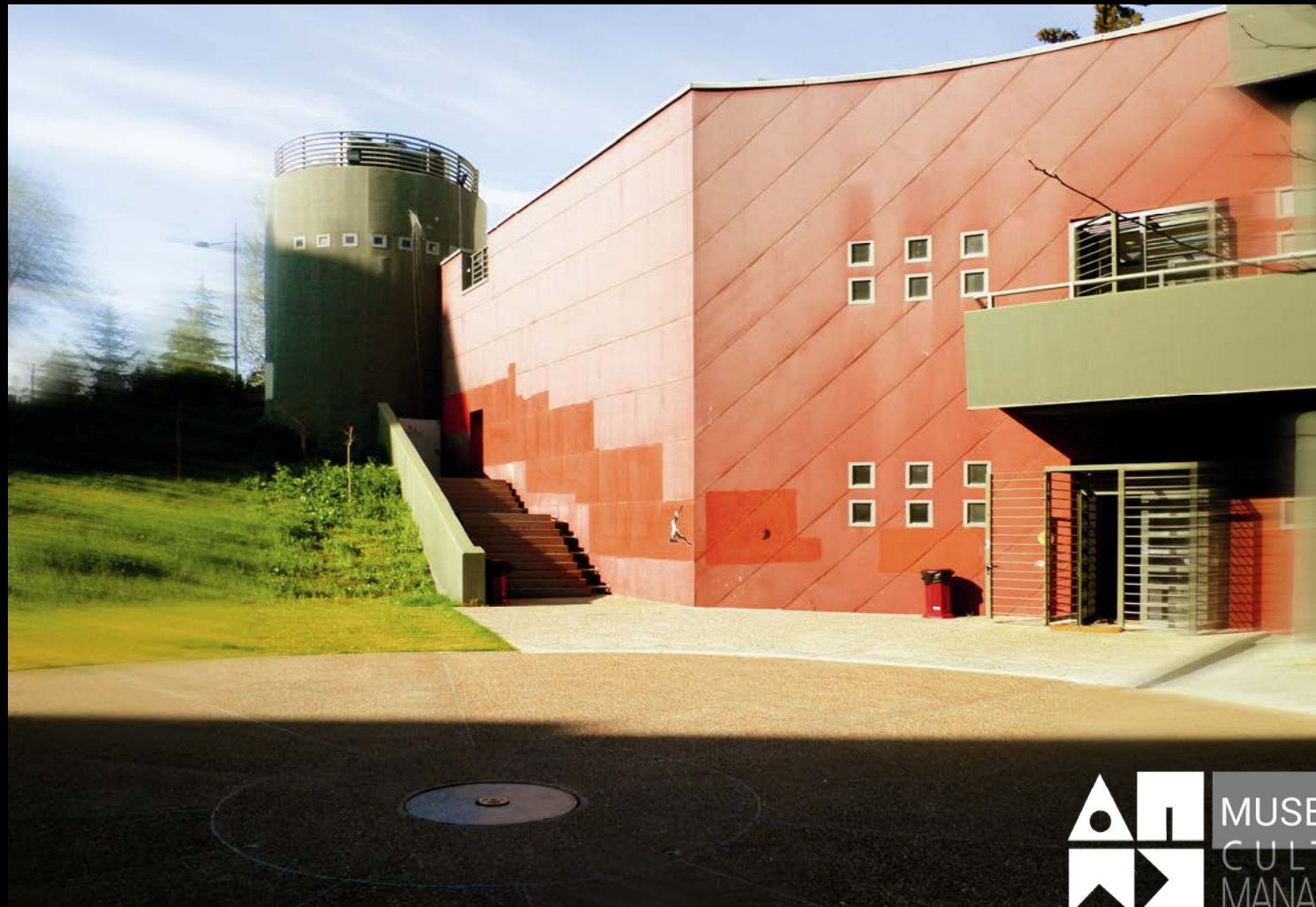
THE GRADUATES



who are already working as museologists....

WHAT EXACTLY IS THE MA MUSEOLOGY CULTURAL MANAGEMENT

THE INFRASTRUCTURE...



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THE INFRASTRUCTURE...



MUSEOLOGY
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THE INFRASTRUCTURE...



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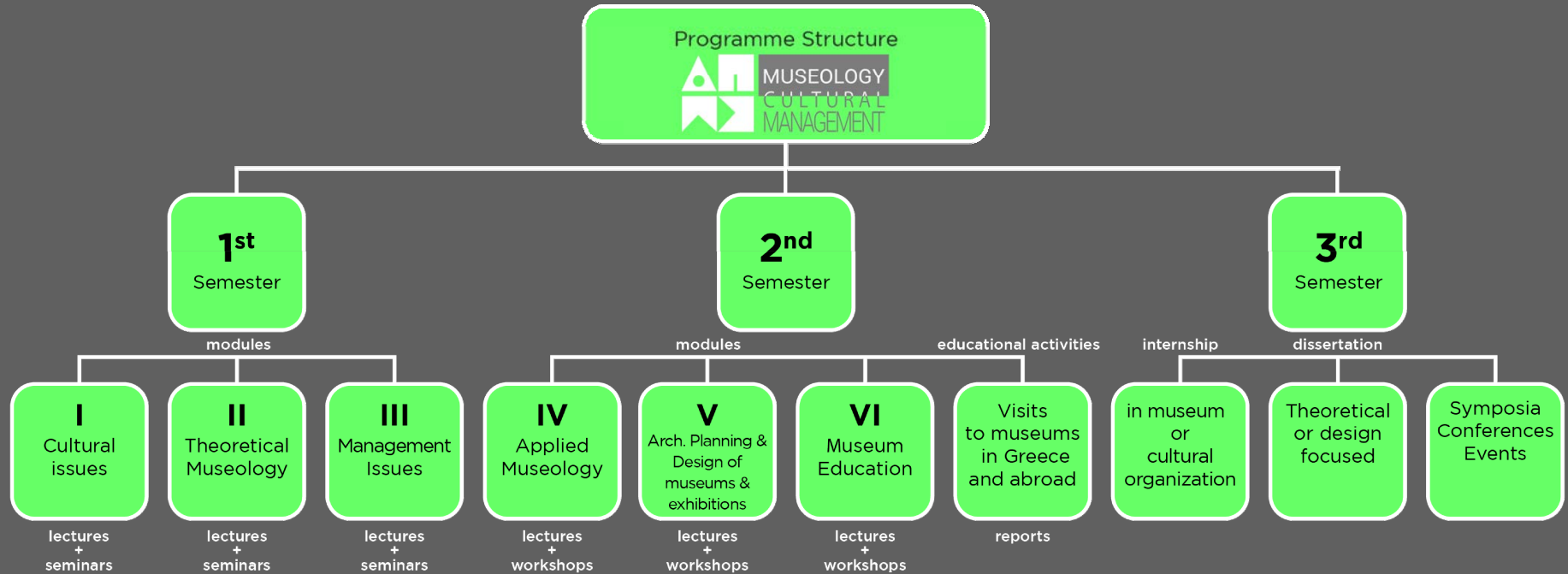
... AND THE STUDENTS' SCHOLARSHIPS





HOW THE STUDIES ARE STRUCTURED

HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

THE BASIC PRINCIPALS

INTERDISCIPLINARITY

THEORETICAL ANALYSIS AND PROJECT DESIGN

INTERNSHIPS IN COMMON PROJECTS

HOLISTIC APPROACH WITH FEEDBACK

The Programme consists of:

- **6 modules of compulsory courses** (2 semesters)
- **Experimental museological activities**
- **Museum visits**
- **Internship** (1 trimester)
- **Dissertation** (1 semester along with the internship)

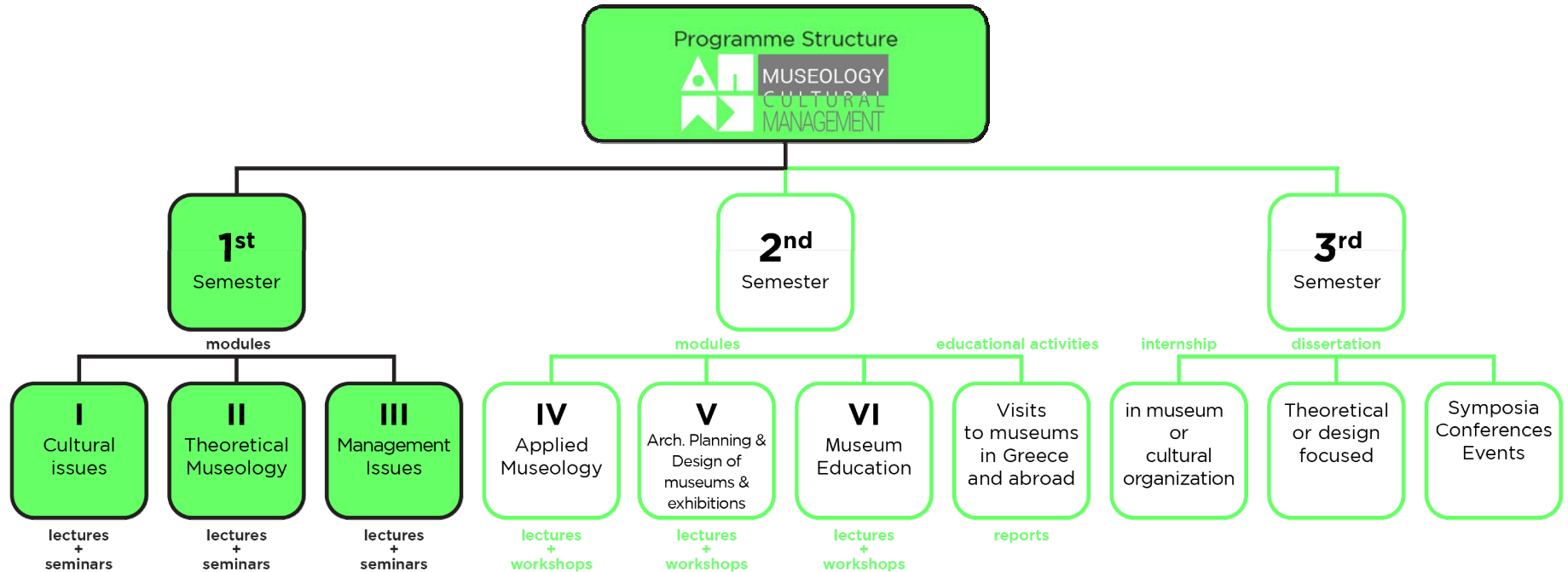
More specifically it includes:

*Systematic **CORE COURSES/ LECTURES/ WORKSHOPS/ SEMINARS/ SYMPOSIA/**
Short written papers, workshops and exams for each one of the 6 modules of the compulsory courses
EXPERIMENTAL ACTIVITIES for the public during the International Museum Day
20 educational MUSEUM VISITS in Greece and abroad / Detailed reports of the visits
INERNSHIP in museums or cultural organizations in Greece or abroad
Written **DISSERTATION**, theoretical or designed focused*



SEMESTER

HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

1st SEMESTER

modules

I. Cultural Issues

- Approaching notions of Culture and Civilization
- Cultural Management Framework in Europe
- Contemporary issues in Historiography, Archaeology, Preservation and Representation
- Issues on “Otherness” and Multiculturalism

II. Theoretical Museology

- Exhibition Displays in History
- Connecting Ideology to Archaeology in Greece
- Transforming Material Culture into Exhibits
- “New Museology”
- Theory of Contemporary Museology

III. Management Issues

- Managing Institutions and Organizations
- Managing the Contemporary Museum
- Marketing and Funding in the Museum

HOW THE STUDIES ARE STRUCTURED

1st SEMESTER

ASSIGNMENTS

Stergios Galikas (2008-2010)

***Multiple Interpretations of the Greek Revolution of 1821:
Museum and the Creation of Greek Identity.***

Vicky Kertemelidou (2002-2004)

Cultural Walks in Thessaloniki.

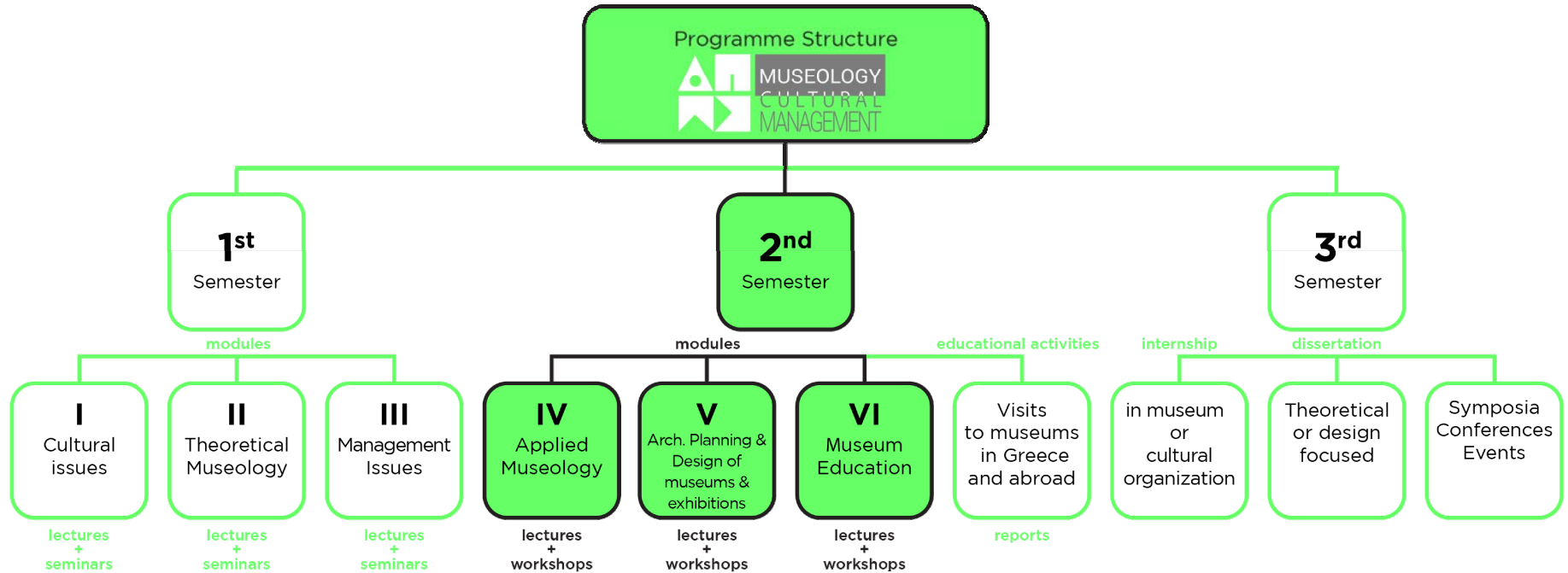
Iraklis Goudaras (2012-2014)

The Discourse on Greek Landscape in the Art Works of the 30's.



SEMESTER

HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

modules

IV. Applied Museology

- Museums and its People
- Museums are for People
- A to Z in Organizing an Exhibition
- The Use of New Technologies in Museums

V. Architectural Planning & Design of Museums & Exhibitions

- Architectural Programming and Planning of Museums and Exhibitions
- Architectural Design of Museum Buildings and Listed Complexes
- Special Issues Concerning the Design of Exhibitions and Museums
(Light, Signage, Labelling, Pacing, Grouping, Exhibition Routes, Meaning and Semiotics of Design)

VI. Museum Education

- Psychology and Learning Theories
- Alternative Education Activities in Museums
- Museum and the School Curricula

HOW THE STUDIES ARE STRUCTURED

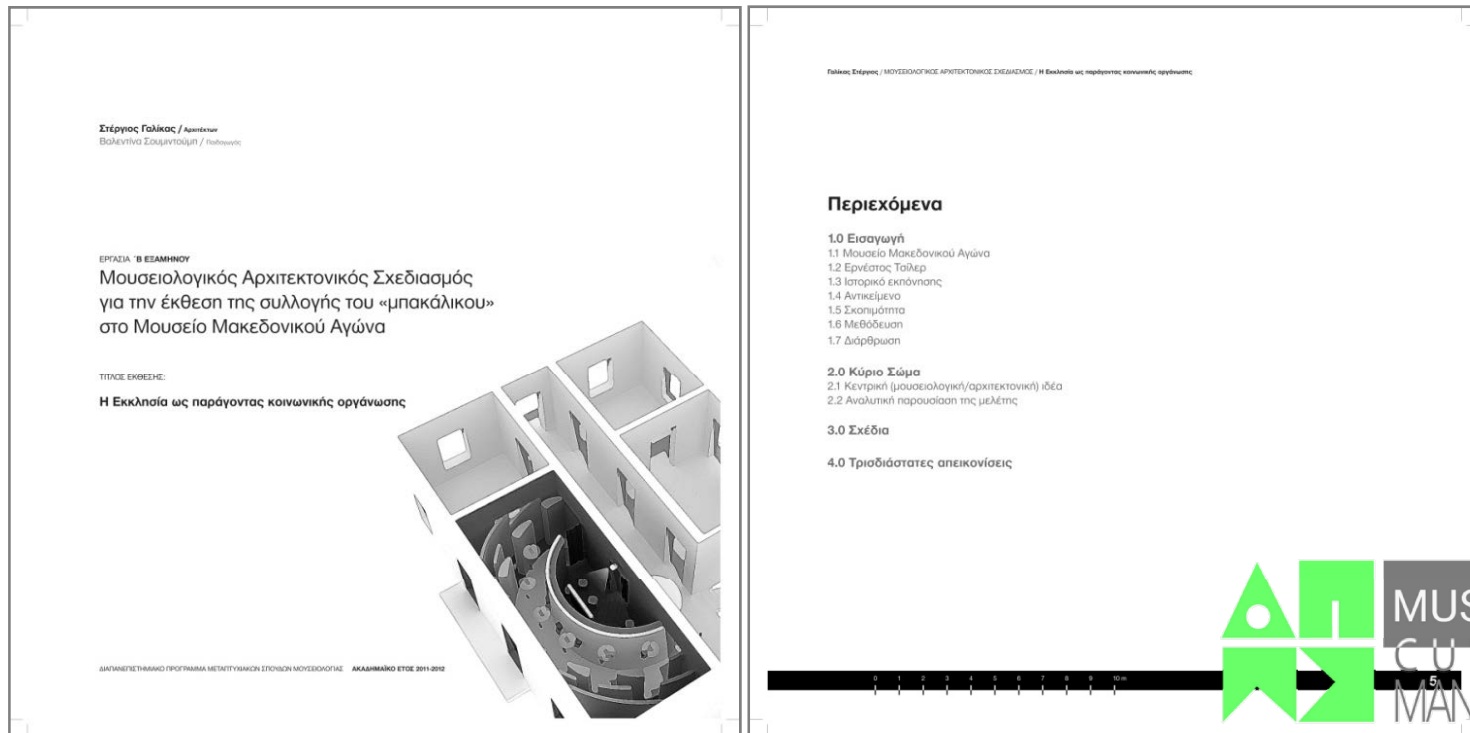
2nd SEMESTER

ASSIGNMENTS

modules

IV. Applied Museology

V. Architectural Planning & Design of Museums & Exhibitions



HOW THE STUDIES ARE STRUCTURED

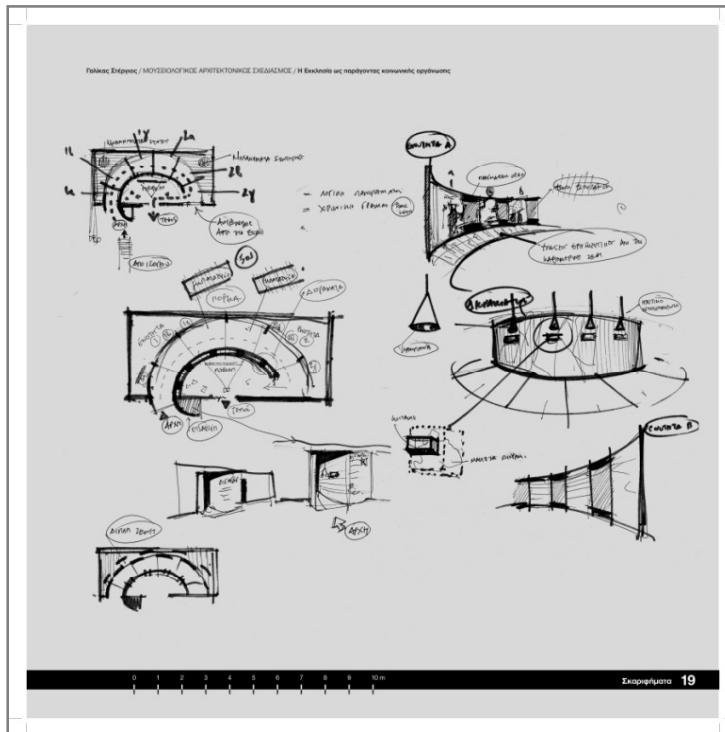
2nd SEMESTER

ASSIGNMENTS

modules

IV. Applied Museology

V. Architectural Planning & Design of Museums & Exhibitions





HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

WORKSHOPS

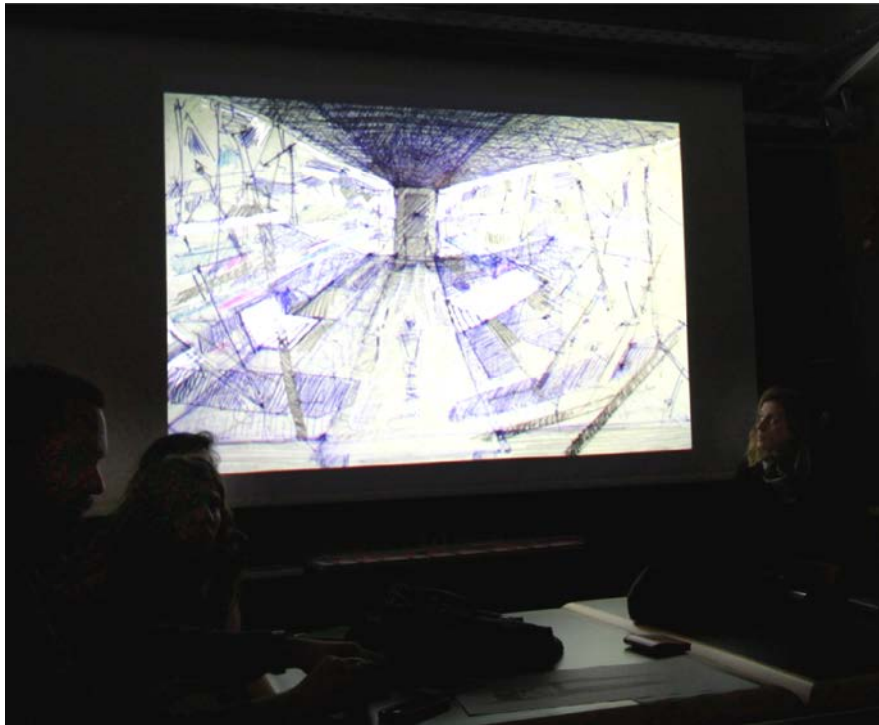


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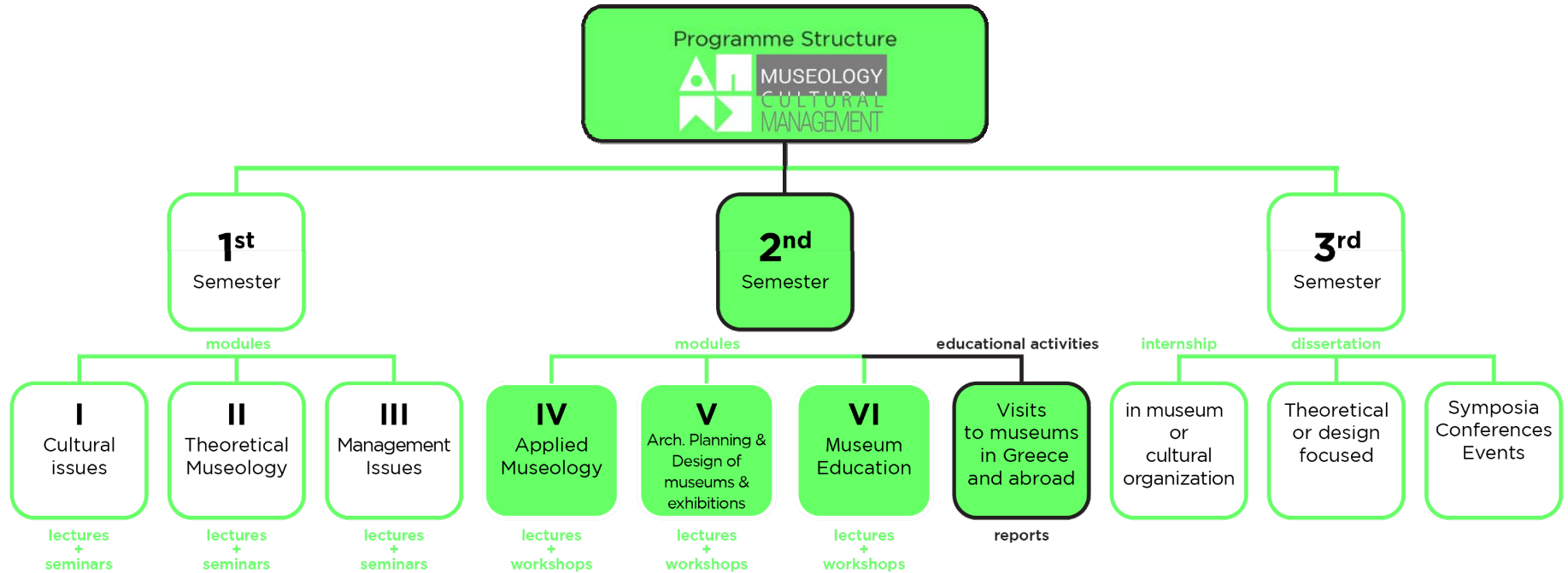
HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

WORKSHOPS



HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF THESSALONIKI

**Attendance of thematic lectures in museums
(e.g. Mondernism in Greece and abroad or Art andMarket etc)**

Lectures and lessons that have been organized in Thessaloniki museums:

- Archaeological Museum of Thessaloniki
- Folklife and Ethnological Museum of Macedonia -Thrace
- Jewish Museum of Thessaloniki
- Macedonian Museum of Contemporary Art
- Museum of Byzantine Culture
- Science Center and Technology Museum “NOESIS”
- Sports Museum
- Teloglion Foundation of Art A.U.Th.



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF ATHENS

2003, 2005, 2007, 2009, 2011, 2013

- Archaeological Museum of Kerameikos
- B & M Theodorakis Foundation for the Fine Arts and Music
- Benaki Museums
- Byzantine and Christian Museum
- Center for Acropolis Studies
- Cycladic Art Museum
- Goulandris Natural History Museum
- Hellenic World Foundation
- National Archaeological Museum
- National Gallery
- National Sculpture Gallery
- Numismatic Museum
- Pottery Museum, Athens
- The New Acropolis Museum

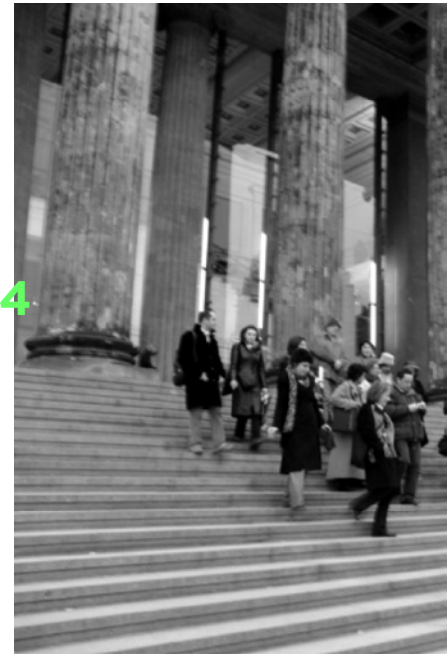


HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF BERLIN 2004

- Aegyptisches Museum
- Alte Nationalgalerie
- Altes Museum
- Bauhaus-Archiv
- Deutsches Historisches Museum
- Deutsches Technikmuseum
- Ethnologisches Museum
- Filmmuseum
- Gemaeldegalerie
- Jüdisches Museum
- Labyrinth Kindermuseum
- Neue Nationalgalerie
- Pergamon Museum



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF **FRANKFURT 2006**

- Architektur Museum
- Filmmuseum
- Geldmuseum
- Historisches Museum
- Jüdisches Museum
- Museum für Angewandte Kunst
- Museum für Kommunikation
- Museum für Moderne Kunst
- Schenkenberg Naturmuseum
- Schirn Kunsthalle
- Staedelsches Museum



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF **STUTTGART-HEIDELBERG 2007**

- Bibelmuseum
- Deutsches Verpackungsmuseum, Heidelberg
- Dokumentations- und Kulturzentrum Deutscher Sinti und Roma, Heidelberg
- Haus der Geschichte Baden – Württemberg
- Hegelhaus
- Kunstmuseum
- Landes Museum
- Linden Museum
- LiMO Museum
- Mercedes Benz Museum
- Museum für Naturkunde
- Staatsgalerie



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF MÜNICH 2009

- Alte Pinakothek
- Antikensammlungen
- BMW Museum
- Brandhorst Museum
- Deutsches Museum
- Glyptothek
- Jüdisches Museum
- Neue Pinakothek
- Pinakothek der Moderne
- Residenz



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF PARIS 2011

- Centre Pompidou
- Cité de l' Industrie
- Cité de la Musique
- Institut du Monde Arab
- Musée des Arts et des Metiers
- Musée de l' Immigration
- Musée de la Chasse Musée du Louvre
- Musée d' Architecture
- Musée d' Orsay
- Musée du Quai Branly
- Musée Guimet



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF **BERLIN 2013**

- Altes Museum
- Alte Nationalgalerie
- Bode Museum
- DDR Museum
- Denkmäl für die ermordeten Juden Europas
- Deutsches Historisches Museum
- Gemälde Galerie
- Jüdisches Museum
- Martin Gropius Bau
- Museum für Film und Fernsehen
- Neues Museum
- Pergamon Museum
- Schwules Museum
- Topographie des Terrors



HOW THE STUDIES ARE STRUCTURED

2nd SEMESTER

EDUCATIONAL VISITS IN MUSEUMS OF HAMBURG 2015

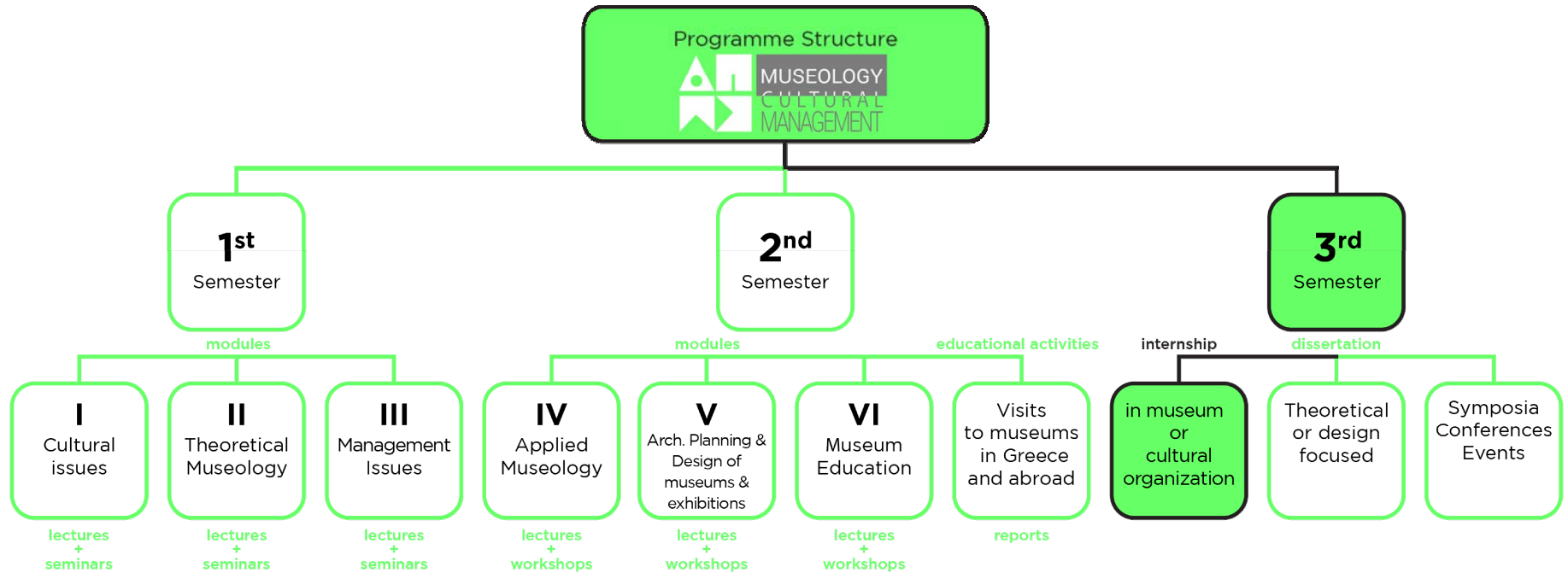
- Deichtorhallen-House of photography
- Hamburger Kunsthalle
- Deutsches Zollmuseum
- Museum of Art and Industry
- Ballinstadt - The Emigration Museum
- Hamburg Museum
- Bucerius Kunst Forum





SEMESTER

HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

INTERNSHIP

The students have participated so far:

- In museums' everyday processes, in Greece and abroad
- In Archaeological Ephorates and Services of the Ministry of Culture
- In Research Projects of the MA "Museology-Cultural Management"

GREECE

- Aiani Museum, Kozani
- Alexandroupolis Ecclesiastical Museum
- Archaeological Museum of Thessaloniki
- Byzantine and Christian Museum, Athens
- Ecclesiastical Museum of the Holy Metropolis of Thessaloniki
- EU Research Projects
- Film Museum, Thessaloniki
- Folk and Ethnological Museum of Macedonia- Thrace
- Folklife Museum of Velvedo, Kozani
- Gerovassiliou Wine Museum
- Macedonian Museum of Contemporary Art
- Museum of Byzantine Culture, Thessaloniki
- Museum of Macedonian Struggle
- Museum of Photography 'Christos Kalemkeris'
- Museum of Photography, Thessaloniki
- Sports Museum, Thessaloniki
- State Museum of Contemporary Art

ABROAD

- Musée du Louvre, Paris, France
- Imperial War Museum, London, UK
- Municipal Museum of Contemporary Art (S.M.A.K.), Gant, Belgium
- Musées Royaux dew Beaux-Arts [Bozar], Brussels, Belgium
- House of European History, Directorate-General for Communication, European Parliament, Brussels, Belgium
- Osterreichisches Theatermuseum, Wien, Austria
- Museo de la Cultura del Vino Dinastía Vivanco, Briones, La Rioja, Spain
- Museo La Triennale di Milano, Milan, Italy

HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

INTERNSHIP

Macedonian Museum of Contemporary Art “Homage à la Grèce”, National Gallery



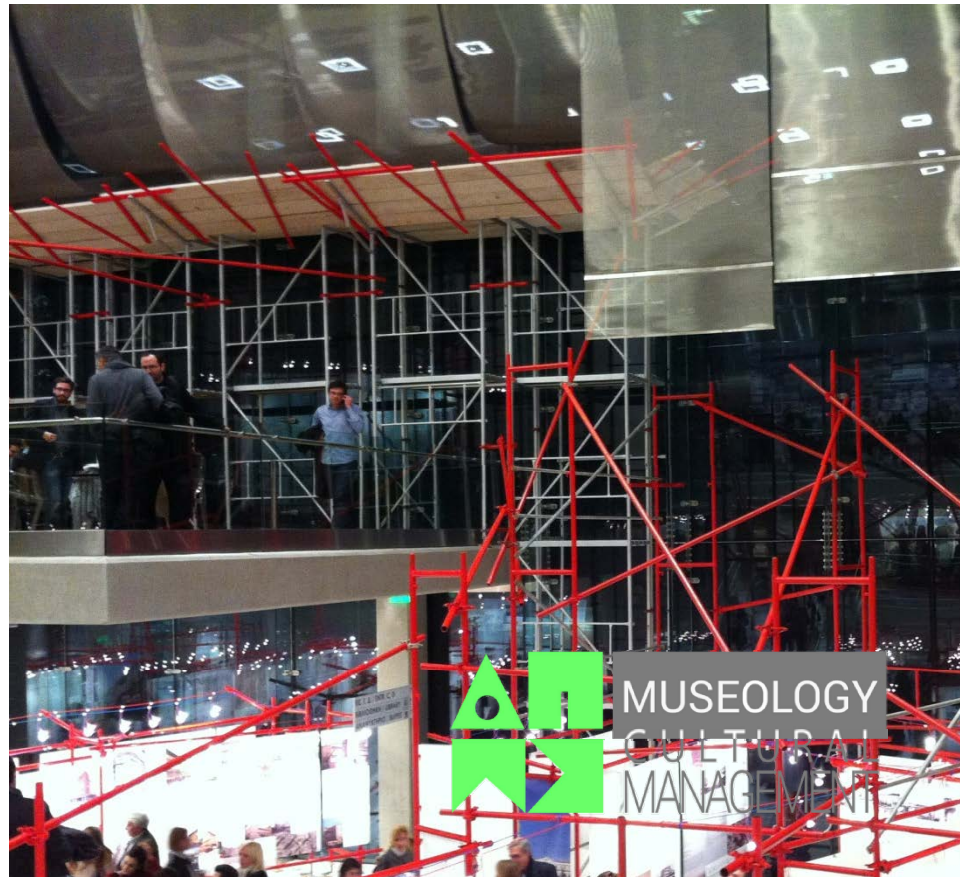
HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

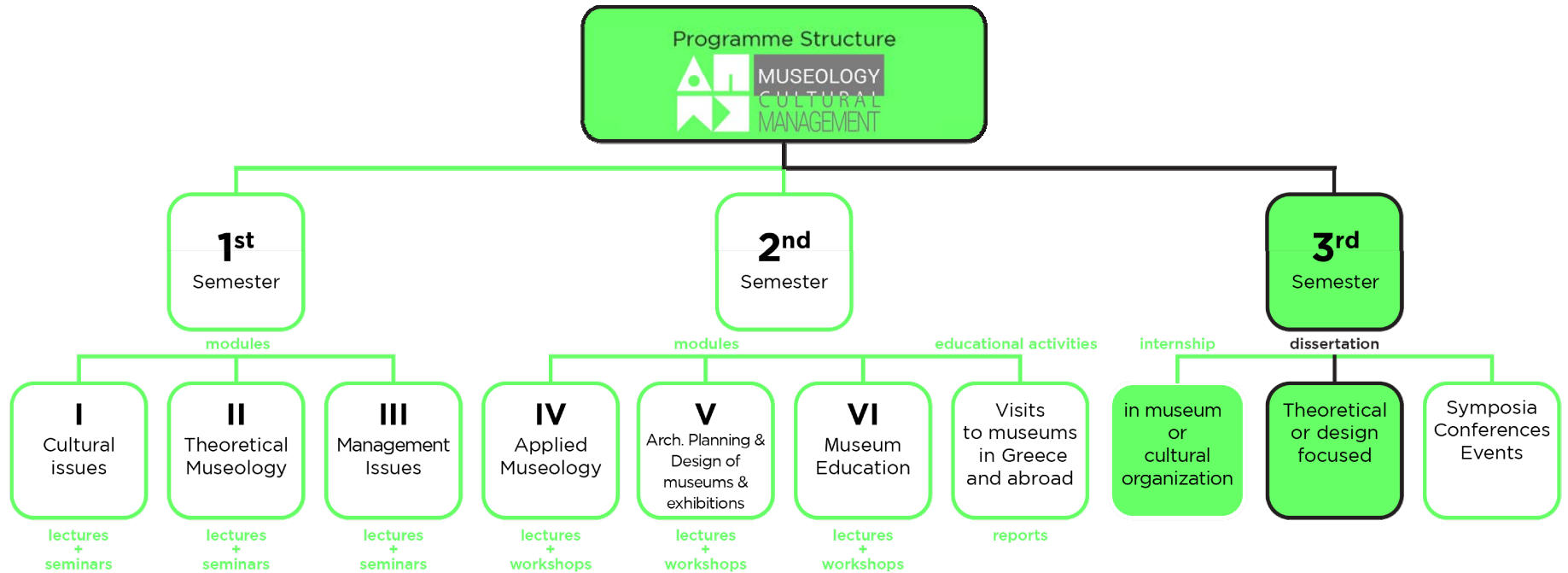
INTERNSHIP

Musée du Louvre

“Thessaloniki: 100+ City and Architecture”



HOW THE STUDIES ARE STRUCTURED



HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

DISSERTATION

- The 15.000-30.000 words-long dissertations are researched and written either individually or as part of a team
- They can be theoretically oriented or design focused
- They are supervised by a three-member committee
- They are presented in public at the end of the 3rd Semester

HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

DISSERTATION

Exhibitional Lighting Design: A Museological Approach

Athanasios Ioannides, Electrical engineer
2008- 2010



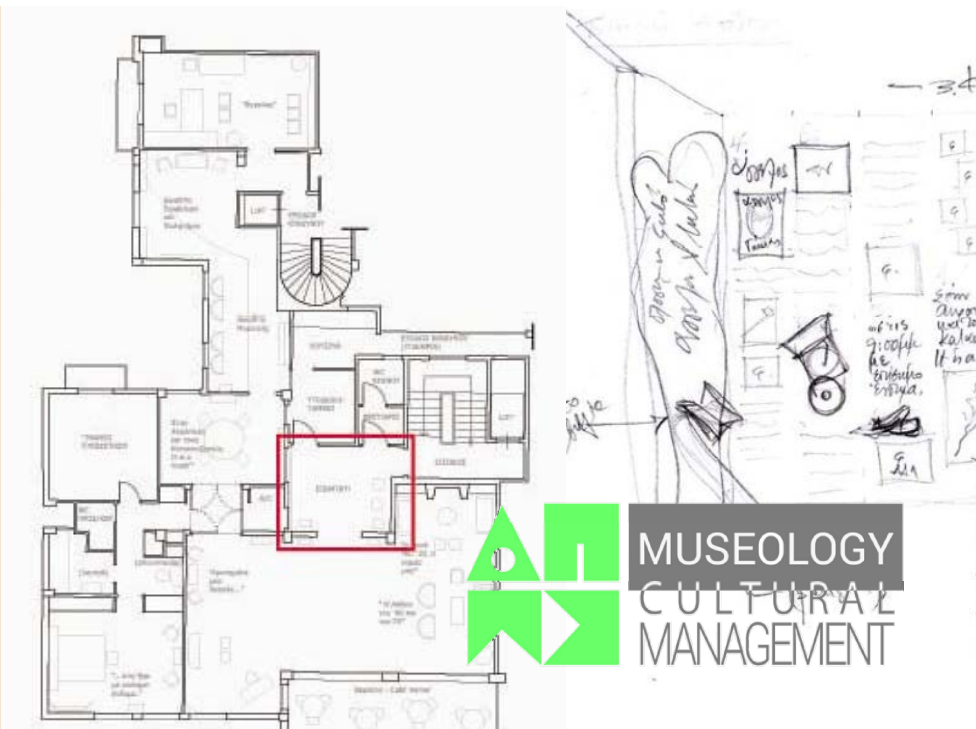
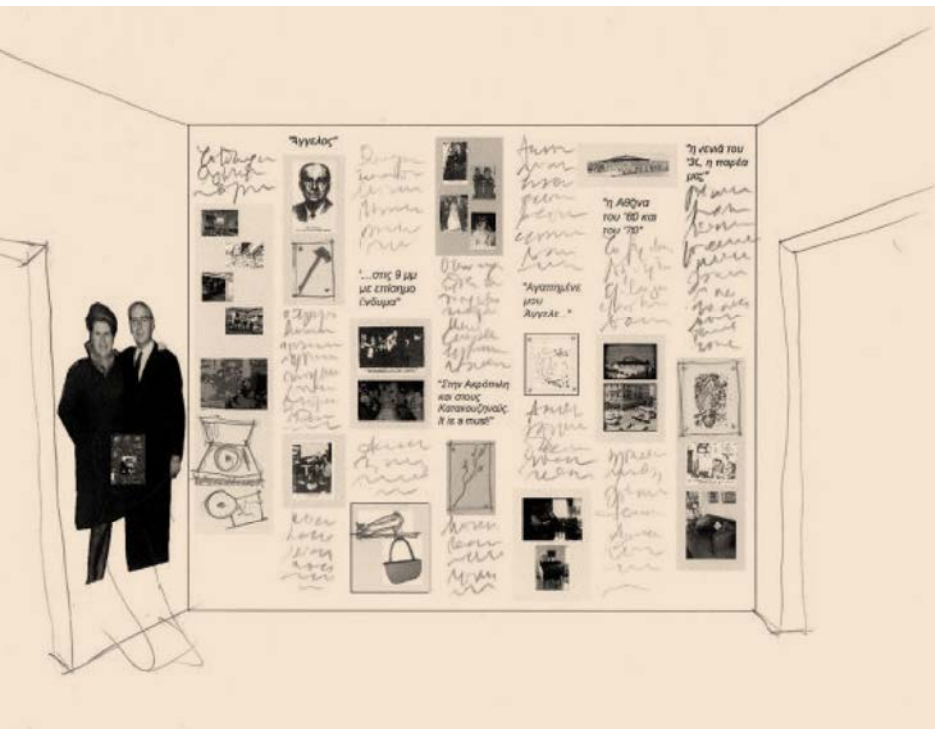
HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

DISSERTATION

Architectural Design of the Permanent Exhibition of Katakouzenou House Museum

Eirini Pikou, Architect
2008- 2010



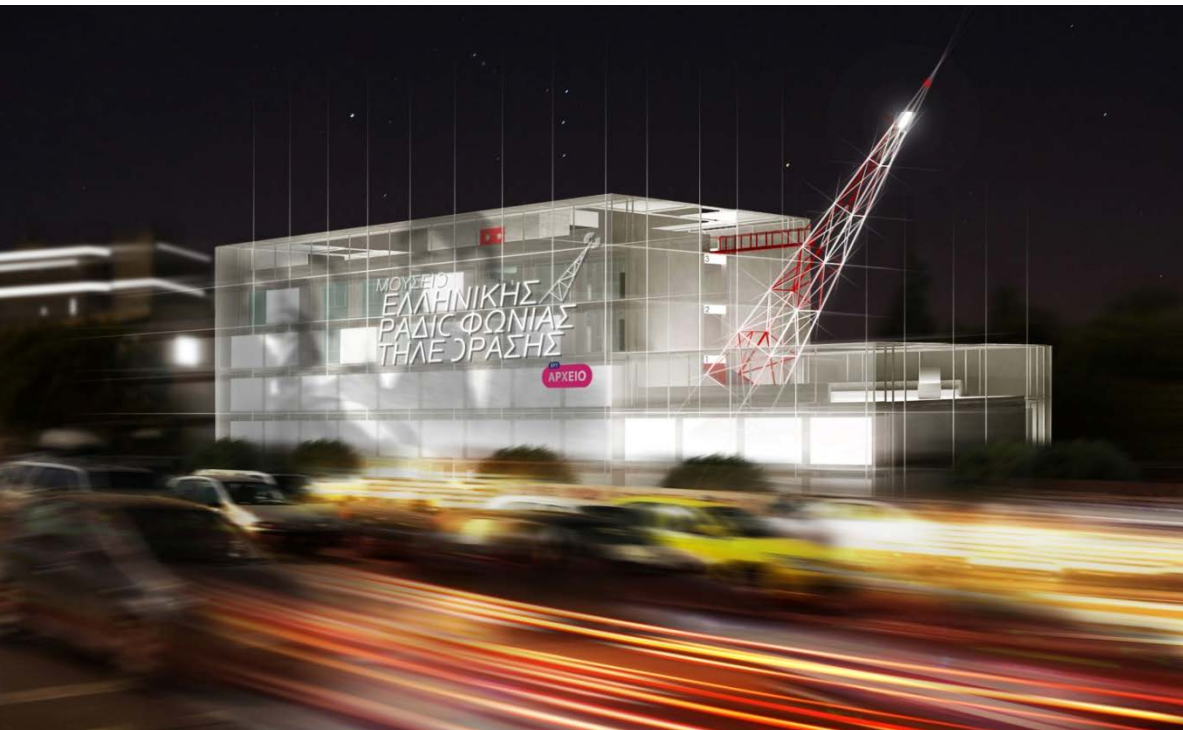
HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

DISSERTATION

Museum of the Greek Radio & Television (ERT)

Stergios Galikas, Architect
2010- 2012



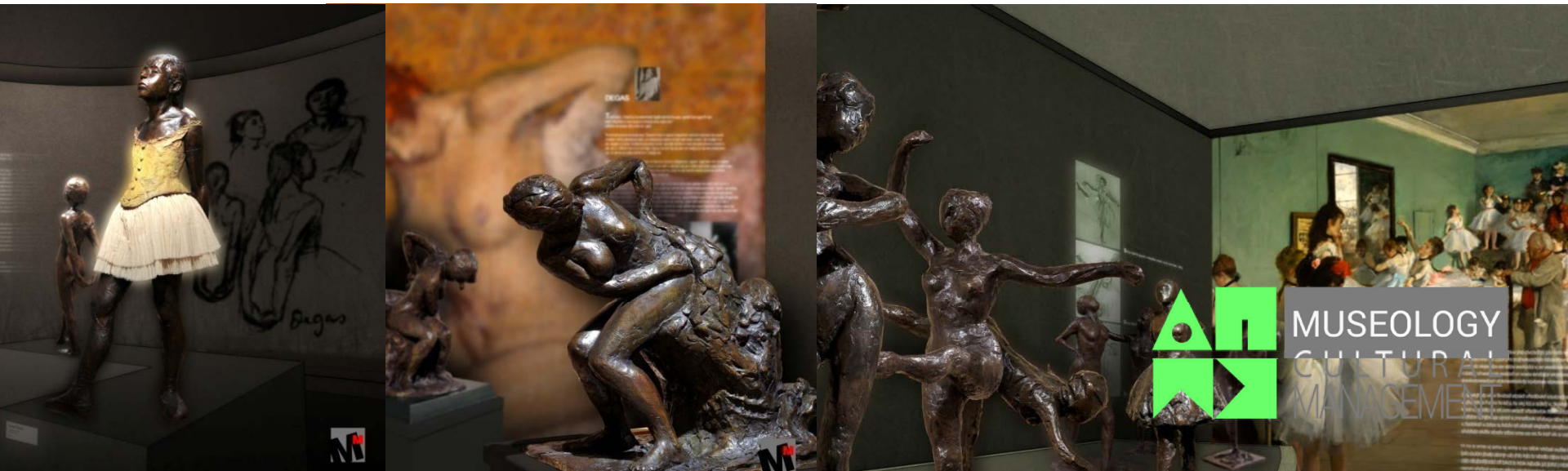
HOW THE STUDIES ARE STRUCTURED

3rd SEMESTER

DISSERTATION

*Curatorship versus Museology:
Museological Planning & Design of 74 Artworks by E. Degas*

Miguel Fernández Belmonte, Art Historian
2008- 2010



HOW THE STUDIES ARE STRUCTURED

PhD (Doctoral Theses)

The Programme leads to PhD Studies

Paraskevi Nitsiou (Archeologist-Museologist)

Contemporary Museological Theory

(It was the first to be completed, being the 1st ever on theory of museology)

Olga Souflia (Law Studies-Museologist)

The Status of Different Legal Entities for Managing Cultural Heritage in Greece:

Connections with Greek History and Ideology

(under completion)

Miguel Fernández Belmonte (Art Historian-Museologist)

The Artist D. Perdikidis and the Reception of His Work in Spain and Greece

(under completion)

Stéphanie Bertrand (Visual Artist-Museologist)

The Contemporary Art Curatorship and the notion of 'Singularity' of the Work of Art in Museums

(under collecting of information and analysis procedure)

Stergios Galikas (Architect-Museologist)

Theory Analysis of Design Process in Museums and Exhibitions

(under collecting of information and analysis procedure)

Yiannis Georgakakis (Art Historian-Museologist)

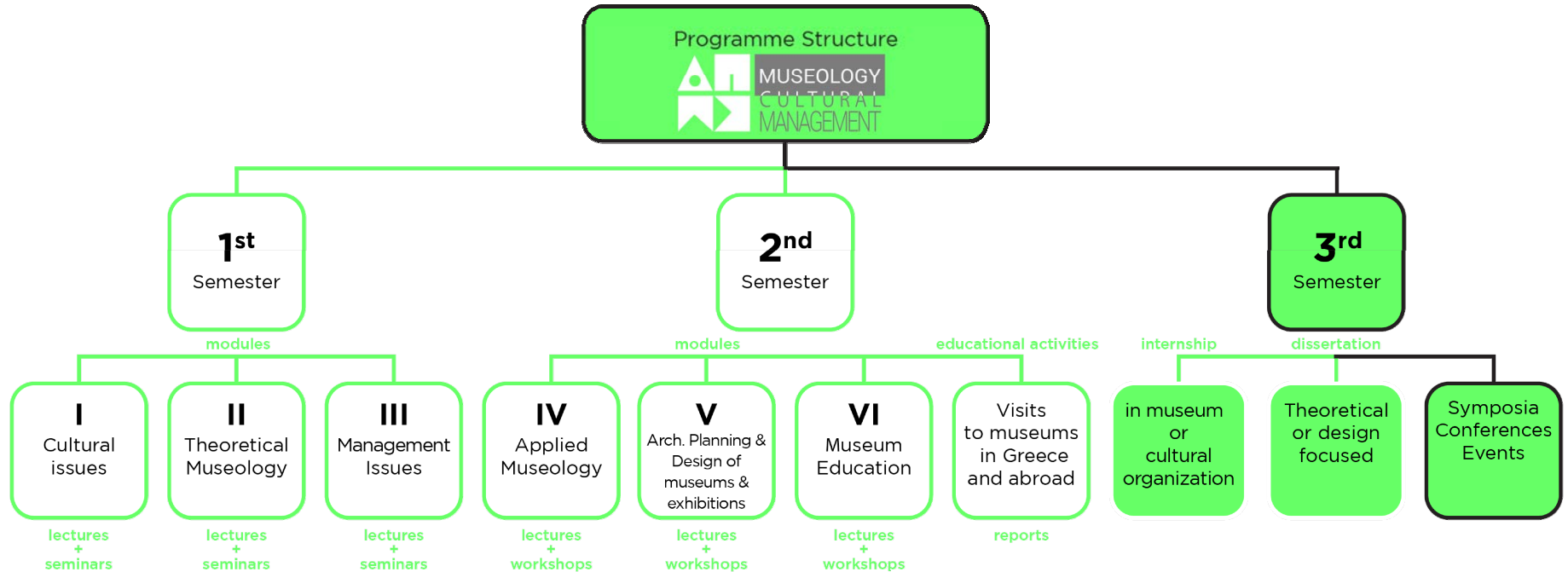
Travelling in 18th Century Greece. Travel Literature from the Point of View of the Arts and Heritage Critique.

Eleni Vasdeki (Art Historian-Museologist)

The Discourse on Contemporary Greek and Foreign Art in Greece:

Exhibition Catalogues from Greek Museums (1974 - 2004).

HOW THE STUDIES ARE STRUCTURED

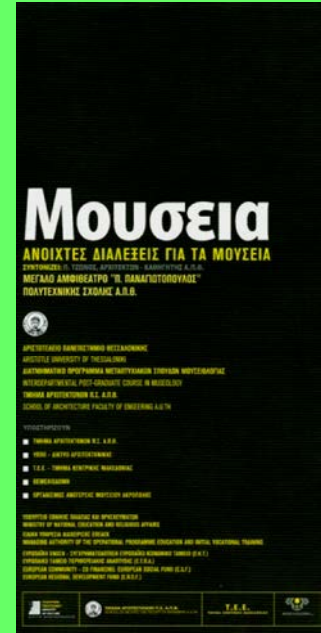


SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '02

December 2002

Management in Contemporary Museums



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '03

January 2003

Design and Communication in Museums

May 2003

Museum Buildings Abroad

Museum Buildings in Greece

**The New Acropolis Museum:
The International Competition**



Bernard Tschumi



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '04

January 2004

History Studies or Cultural Studies?

**History of Art, History of Architecture and Cultural
Studies in Technological Schools and Schools of Fine Arts**

December 2004

Matters of Neohellenic History

May 2004

Museum Education

Cultural Management

**Architectural Planning and Design in
Museums and Exhibitions**

"Art Worlds" in Greece



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '05

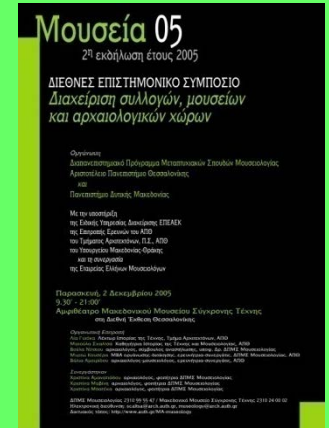
May 2005

**Definitions of Culture,
Meanings of Representation**

Museums... and other Dangerous things

December 2005

**Collections, Museums and Management of
Archaeological Sites**



Donald Preziosi



SYMPOSIA / CONFERENCES / EVENTS

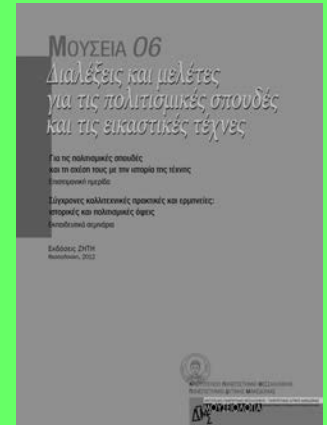
MUSEUMS '06

About Public Art : The Beginnings of Graffiti

Democracy is the Opposite of Ingratitude":
Discussions about Works of Art

The Archaeology of Art Installations

Museum Scepticism and Museology



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '07

**Multiple readings of History:
The Case of the Greek Civil War**

Balkan Artistic Identities

**Political Conscience and Art in the Era of
Globalisation**

May 2007

International Museum Day
**Museology, Museologists, Museums:
Collaborating for the city of Thessaloniki**



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '08

April 2008

International Symposium
Women in Museums: Reality and Representation

May 2008

Educational seminar
**“Museology” at the
Archaeological Museum of Thessaloniki**



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '09

June 2009

Educational seminar
Accessibility in Museums



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '10

May 2010 / 15, 16 Thessaloniki / 17 Athens

International Museum Day

Tracing Contemporary Museology

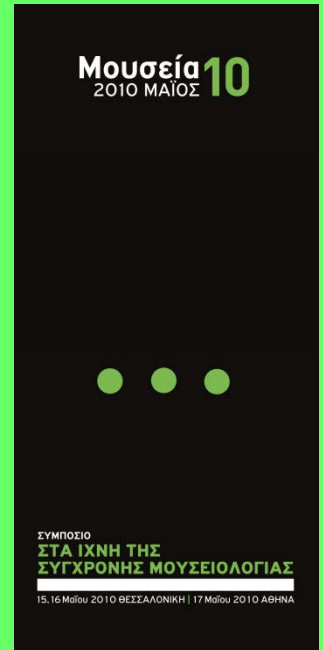
The annual symposium of the IPP Museology, in collaboration with the:

School of Architecture, Faculty of Engineering

Association of Greek Museologists,

Cycladic Art Museum

Macedonian Museum of Contemporary Art



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '11

May 2011 / 13, 14 Thessaloniki/ 20, 21, 22 Athens

International Museum Day
**The Acropolis Museum:
Ideology, Museology, Architecture**

The annual symposium of the IPP Museology, in collaboration with the:
School of Architecture, Faculty of Engineering
Association of Greek Museologists,
Acropolis Museum,
Benaki Museum,
Cycladic Art Museum,
Fulbright Foundation, Greece
ICOM-Greece



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '11

May 2011 / 13, 14 Thessaloniki/ 20, 21, 22 Athens

International Museum Day

The Acropolis Museum:

Ideology, Museology, Architecture

THESSALONIKI



MUSEOLOGY
CULTURAL
MANAGEMENT



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '11

May 2011 / 13, 14 Thessaloniki/ 20, 21, 22 Athens

International Museum Day
**The Acropolis Museum:
Ideology, Museology, Architecture**

ATHENS

Keynote speakers

B. Tschumi Columbia university

H.D. Heilmeyer Pergamon Museum

D. Pantermalis Akropolis Museum

A. Liakos University of Athens and Benjing Universtiy

P. Tzonos A.U.Th

K. Kotsakis A.U.Th

M. Scaltsa A.U.Th

D. Papanikolaou Oxford University

P. Tournikiotis National Metsovion Polytechnion

A. Gazi Panteion Universtiy

D. Voudouri Panteion Universtiy



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '11

May 2011 / 13-27 May, School of Architecture

International Museum Day

...Constructing Memory...

Reconstructing Museology

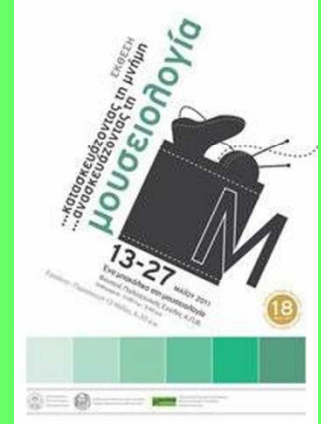
Exhibition organized by the students and based on the collection of artifacts owned by the IPP Museology commenting on the way museologists anticipate material culture in the process of an exhibition in collaboration with the:

School of Architecture

Faculty of Engineering

Association of Greek Museologists

ICOM-Greece



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MUSEUMS '12

May 2012 / 18, 19, 20 Thessaloniki

International Museum Day
Interpreting an Archaeological Route
Aristotelous Street, Thessaloniki

Organized by the students of the IPP Museology
in collaboration with the:

Association of Greek Museologists

Ministry of Culture:

6th Archeological Ephorate of Prehistoric and Classical Antiquities

9th Archeological Ephorate of Byzantine Monuments

Ephorate of Modern Monuments in Central Macedonia

Holy Metropolis of Thessaloniki

Municipality of Thessaloniki



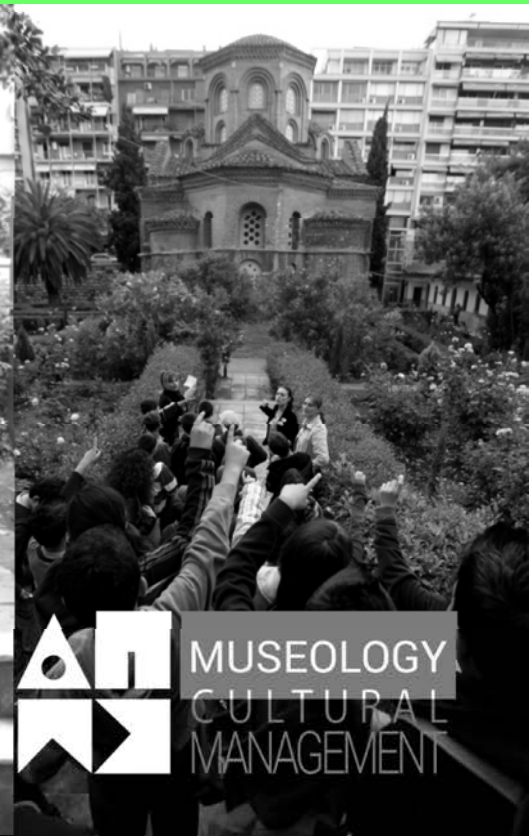
SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '12

May 2012 / 18, 19, 20 Thessaloniki

International Museum Day

Interpreting an Archaeological Route
Aristotelous Street, Thessaloniki



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MUSEUMS '12



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OPEN 15

VENICE BIENNALE 2012

Aug. Sept. 2012
San Servolo Island
International University of Venice

Aristotle University of Thessaloniki:
School of Architecture
Inter-University Post-Graduate MA Programme in “Museology”
Faculty of Engineering
Faculty of Fine Arts
Aristotle University of Thessaloniki

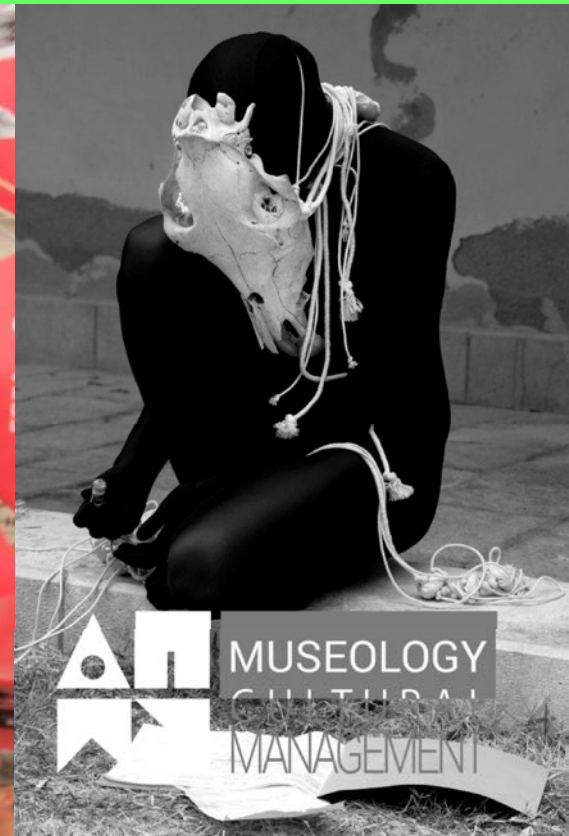


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OPEN 15

VENICE BIENNALE 2012

Aug. Sept. 2012
San Servolo Island
International University of Venice



SYMPOSIA / CONFERENCES / EVENTS

Exhibition “Do monuments speak? Memory and life in the city”

Presented in the Thessaloniki City Hall
(Oct. – Nov. 2012)

The exhibition is part of the project “Archaeology in Contemporary Europe: Professional Practices and Public Outreach” and is supported by the European Union (Culture Programme 2007-2013) <http://www.ace-archaeology.eu/>

The exhibition was based on the outcome of the undergraduate museology lessons at the School of Architecture in collaboration with the School of Archeology, A.U.Th , the School of Elementary Education of the University of Western Macedonia and the MA Program of the IPP “Museology “.

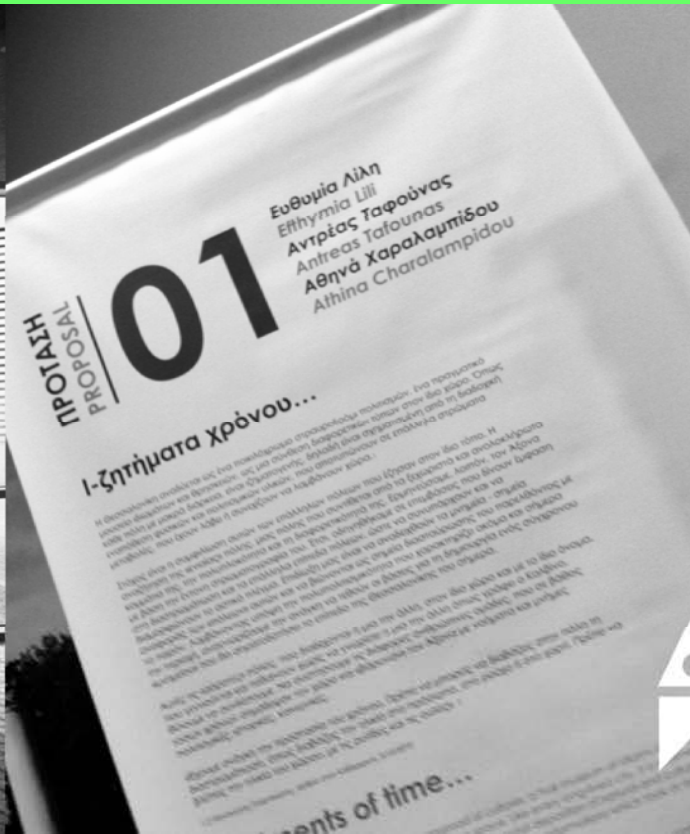
It was carried out by the under and postgraduate students of museology, conducted by phd museology students and aimed at exploring different ways of interpreting and presenting the city monuments in an effort to communicate their meanings to the public.



SYMPOSIA / CONFERENCES / EVENTS

Exhibition “Do monuments speak? Memory and life in the city”

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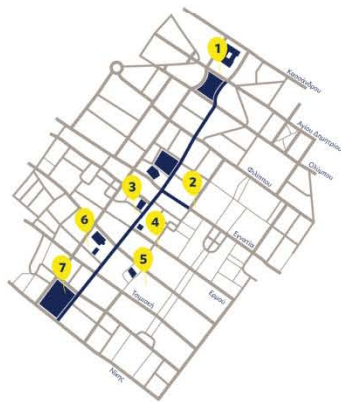
MUSEUMS '13

May 2012 / 17, 18, 19 Thessaloniki

International Museum Day

Interpreting an Archaeological Route

Venizelou Street, 7 Monuments in Thessaloniki



1. Διοικητήριο (ΥΜΑΘ)
2. Μέση Οδό
3. Μπεζντενί
4. Μνημείο Γρηγόρη Λαμπράκη
5. Παχουντί Χαράμ
6. Άγιος Μηνάς
7. Πλατεία Ελευθερίας

Ο παλαιότερος περιπάτος έχει δύο διαδρομές (Α' και Β'), διάρκειας δύο ωρών περίπου η κάθε μία, που ξεκινούν την ίδια ώρα και κάθε ώρα από τις 9:00 ως τις 13:00, την Παρασκευή 17, το Σάββατο 18 και την Κυριακή 19 Μαΐου 2013.

Η Διαδρομή Α' ξεκινά από το Υπουργείο Μακεδονίας-Θράκης στην οδό Αγίου Δημητρίου και περιλαμβάνει τις: 1. Διοικητήριο - Πλατεία Διοικητηρίου - Παιδό Διμάρχειο, 2. Μέση οδό, 3. Μπεζντενί - Χαράμ Μπέη Τζαμί, 4. Μνημείο Γρηγόρη Λαμπράκη.

Η Διαδρομή Β' ξεκινά από το Παρχοντί Χαράμ στα Λουλουδάκια, στην οδό Καμηνίων και περιλαμβάνει τις: 5. Παρχοντί Χαράμ, 6. Άγιο Μηνά, 7. Πλατεία Ελευθερίας - Εβραϊκό Μουσείο.

Η συμμετοχή είναι ελεύθερη.

Οι υπηρεσίες ασφάλειας προτεραιότητας, ενώ ο αριθμός για την κάθε διαδρομή δεν μπορεί να υπερβεί τα 20 άτομα.

Πληροφορίες, δηλώσεις συμμετοχής:

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Για τη δράση συνεργάζονται οι καθηγητές του Α.Π.Θ. και του Πανεπιστημίου Συστηνέας Μακεδονίας, οι προϊστάμενοι και τα επιστημονικά στελέχη των Εφορειών Αρχαιοτήτων και των μουσείων της πόλης, του Υπουργείου Μακεδονίας-Θράκης, της Περιφέρειας Κεντρικής Μακεδονίας, της Αντιδιαμερίσεως Πολιτισμού, του Επαγγελματικού Επιμελητηρίου Θεσσαλονίκης, καθώς και μουσειολόγοι απόφοιτοι του Δ.Π.Μ.Σ. «Μουσειολογία»:

Α. Αλβέρτου, Α. Αυδή, Α. Βαλαβανίδου, Τ. Βλαχουλάκη, Π. Γεωργιάκη, Α. Γιαννάκη, Ε. Θεοδωροπούλου, Α. Λεοντάκης, Ν. Καλογιάννη, Κ. Κασβίτης, Κ. Κασομπαλάς, Γ. Καραβίτης, Γ. Κωλέττη, Κ. Κωτσάκης, Α. Λεβέντη, Δ. Μακροπούλου, Β. Μισαηλίδου, Χ. Μιχαηλίδου, Α. Μπουσουλμέα, Δ. Νεζήρης, Β. Νίτσιου, Α. Πάκη, Γ. Παντή, Γ. Παπαγιάννης, Μ. Παπαγιάννης, Ν. Παπαγιάννη, Ε. Παπαράκη, Ε. Πίκου, Χ. Πλοιοπούλου, Μ. Σαλταρά, Α. Σαμπανιόπουλου, Β. Σουμνιόπουλου, Ε. Σταμούλη, Μ. Τζακίδη, Π. Τζιάνος, Γ. Τσακίρη, Μ. Τσιμπίρα, Ι. Χασαπί, Μ. Χατζηγεωργίου, Σ. Χατζηγιαννίδη, Ε. Χελιώτου, Σ. Χριστοφορίδου, Ε. Κρησινάκη.

Τη δράση σχεδίασαν οι υποψήφιοι μεταπτυχιακοί φοιτητές της μουσειολογίας Ε. Γαλαντζή, Α. Γαλάνη, Η. Γεωργιάκη, Π. Δημάς, Μ. Κίλια, Η. Καλογριπούλου, Α. Καραμηντή, Δ. Κούλη, Ε. Κούτση, Ε. Νεοφύτου, Ι. Παρσίδου, Μ. Ρεπούσου, Δ. Τεζαβίδου, Μ. Τσιτάρη, Α. Τσιτάρη, Φ. Χαλινδού-Βαγγέλη, Μ. Δολανίτης και Χ. Τυφτεροπούλου, σε συνεργασία με τους προπτυχιακούς και απόφοιτους του Τμήματος Αρχαιοτήτων Α. Αγγερίδου, Α. Γίτση, Μ. Καμνίνη, Ε. Κωνσταντίνου, Κ. Κουρούση, Β. Λαζάρου, Α. Μπαρουζή, Ρ. Τσιροπούλου, Ε. Τσιτάρη, του Τμήματος Ιστορίας και Αρχαιολογίας Β. Αποδοπούλου, Α. Βασιλείου, Ε. Καραβαντζή, Σ. Μανιάτη, Π. Μπαρδάνη, Α. Παπαγιάννη, του υπ. διδασκ. Κ. Καρατζιά, Γ. Παπαγιάννη, τους φοιτητές και απόφοιτους του Τμήματος Θεάτρου Μ. Αργυροπούλου, Α. Βαβίλη, Ε. Ζήκου, Π. Καλαϊτζή, Ν. Ράμμος, Κ. Ρωμπαλάς, Π. Παπαδόπουλου, Α. Σωτηρίου, Γ. Σοφίτης, Ν. Τρόντα, Γ. Χαραλάμης με δώρα από την περιπατητική παράδοση "Φωνές της πόλης, ιστορίες διαδρομής με θεατρικά δράματα" και με την θεατροπαιδαγωγική ομάδα Ρεσβάρους Λυδίας της Παιδαγωγικής Σχολής Α.Π.Θ.



ΕΡΜΗΝΕΥΟΝΤΑΣ ΕΝΑΝ ΠΟΛΙΤΙΣΤΙΚΟ ΠΕΡΙΠΑΤΟ ΟΔΟΣ ΒΕΝΙΖΕΛΟΥ ΘΕΣΣΑΛΟΝΙΚΗ

Το Α.Π.Θ. μαζί με το Μεταπτυχιακό της Μουσειολογίας και 18 συνεργαζόμενοι φορείς σας προσκαλούν στα μνημεία της Βενιζέλου

Παρασκευή 17 | Σάββατο 18 |
Κυριακή 19 Μαΐου 2013



SYMPOSIA / CONFERENCES / EVENTS

MUSEUMS '13

May 2012 / 17, 18, 19 Thessaloniki

International Museum Day

Interpreting an Archaeological Route

Venizelou Street, 7 Monuments in Thessaloniki



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MUSEUMS '15

May 2015 / 16, 17 Thessaloniki

International Museum Day

**Monuments and Memories in Thessaloniki ...
Where People Meet**



MUSEOLOGY
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INTENSIVE TRAINING COURSES + LIFE-LONG LEARNING COURSES

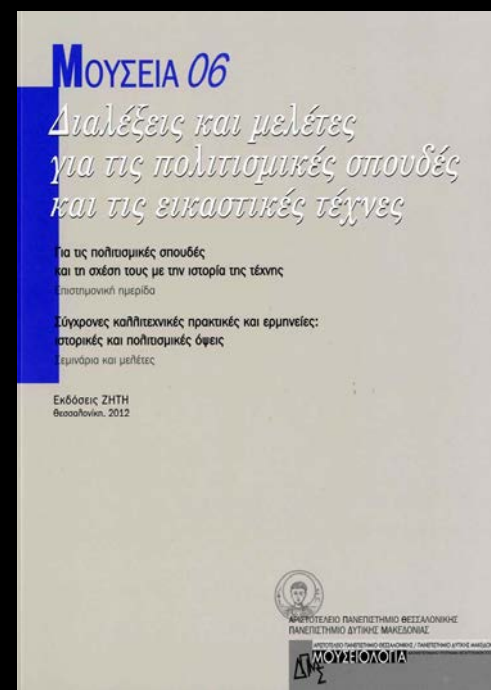
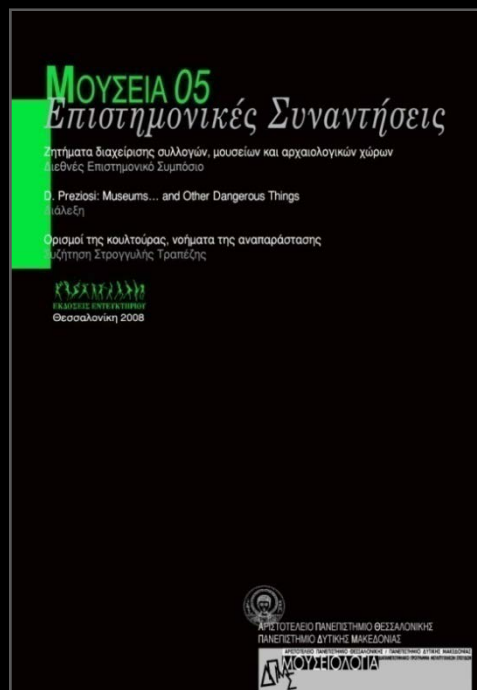
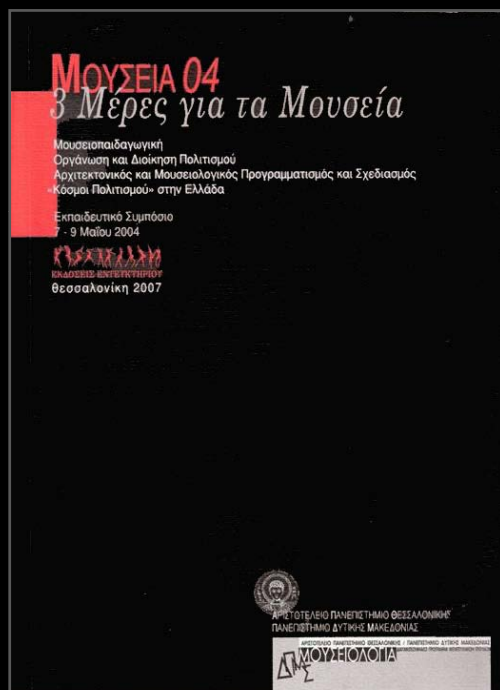
1. Intensive Course for Professional Guides, certified by the Ministry of Tourism
2. Planning and Implementing Museum-education Projects for Elementary Schools
3. Museum-education and Art
4. Museum Kits for Archaeological Museums, Monuments and Sites
5. Curating: Conceptual Planning and Exhibition Design
6. Formulating Museum Exhibition Proposals
7. Starting-up Small Cultural Businesses
8. Management and Interpretation of Cultural Heritage - Sponsorship



PUBLICATIONS

PUBLICATIONS OF MA “MUSEOLOGY-CULTURAL MANAGEMENT”

MUSEUMS '04 , '05 , '06 / PROCEEDINGS



PUBLICATIONS OF MA “MUSEOLOGY-CULTURAL MANAGEMENT”



P. TZONOS, Museum and Modernity,
Thessaloniki, 2007 / 2014

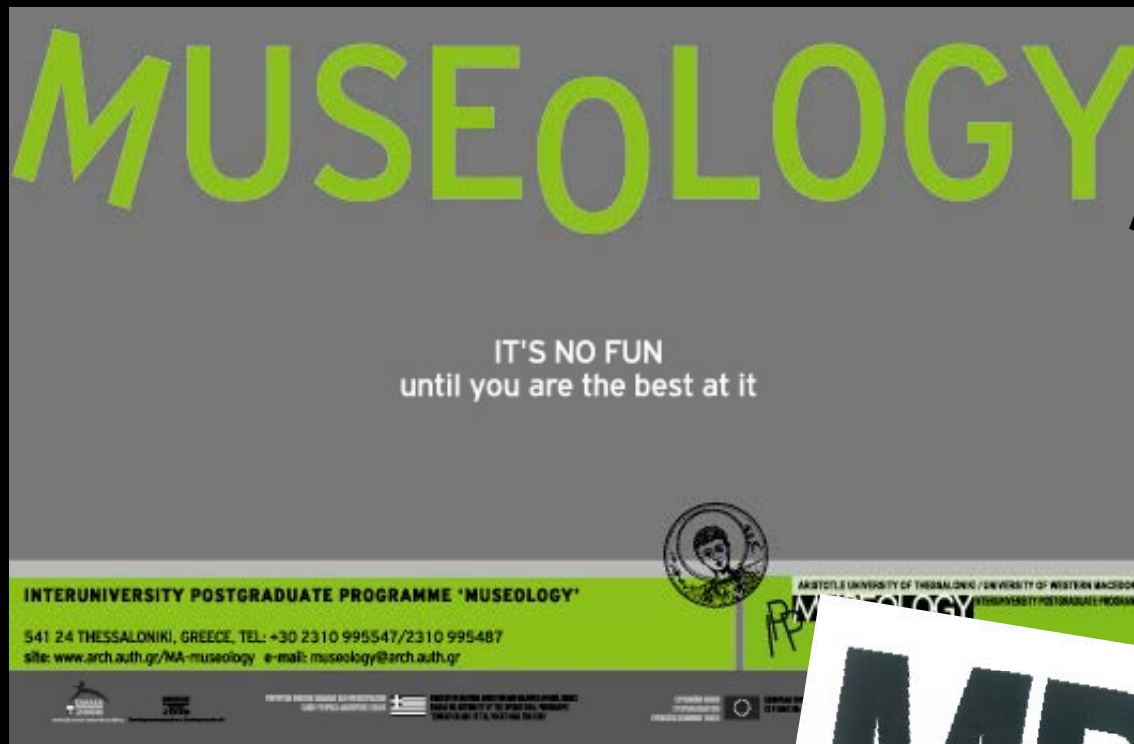


P. TZONOS, Museum and Museum Exhibition –
Theory and Practice, Thessaloniki, 2014

MUSEOLOGY OUT OF THE “WALLS”

PUBLICATIONS OF MA “MUSEOLOGY-CULTURAL MANAGEMENT”

... the english press



museums
journal

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PUBLICATIONS OF MA “MUSEOLOGY-CULTURAL MANAGEMENT”

IPP “Museology” at Academia

in the 72nd International Fair of Thessaloniki 2007





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