

# RE THINK ING

30 Aug - 30 Sep  
Venice, San Servolo Island  
OPEN 15 - 2012  
**Aristotle University  
of Thessaloniki, Greece**



SCHOOL OF ARCHITECTURE  
INTERUNIVERSITY POSTGRADUATE  
PROGRAM "MUSEOLOGY"  
FACULTY OF ENGINEERING

SCHOOL OF VISUAL AND APPLIED ARTS  
SCHOOL OF DRAMA  
SCHOOL OF FILM STUDIES  
SCHOOL OF MUSIC STUDIES  
FACULTY OF FINE ARTS

# CRISIS

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Aristotle University  
of Thessaloniki, Greece

*Morfi Dimitriou* Artist – museologist  
*Christina Ploutoglou* Historian – museologist  
*Stegios Galikas* Architect – museologist  
*Matoula Scaltsa* Art historian – museologist

The Aristotle University of Thessaloniki's participation in OPEN 15 is hosted on San Servolo island, a place which in the past has functioned as a hospital, laboratory, asylum, sanatorium, in times when any illness was considered inherent – bodily expression of the misosma of the soul; epidemics were the expression of Divine Retribution and the ill were guilty and had to be isolated and removed from society. In Venice, across San Servolo, expulsion, purification, expiation, atonement and catharsis are bound together. Foradoxically, the practice of removal as a solution for the survival of the whole and the achievement of purification through painstaking therapy are phrases that, if isolated from their historicity, could be used to describe completely distinct realities: on the one hand the previous uses of San Servolo, on the other the rhetorics referring to the crisis, currently under way in Greece, the european south and the weak north.

is not attempted.

and structurally, in depth political analysis. The present condition is not perceived systematically hatched, the symptoms visible on the ill bodies.

has suddenly broken out, while it has long been in the past has functioned as a hospital, laboratory, terms from the medical terminology: crisis, recovery, of context. Our everyday vocabulary has incorporated The Greek crisis is promoted as something isolated, out

What is there to rethink in relation to the crisis? Everyday, we are experiencing its many versions. There is nothing romantic in poverty. Democracy seems to be crumbling. The rhetorics of hatred become increasingly stronger.

## Rethinking Crisis

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www.decrisis.org

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**Sofia Kouidou-Andreou** Vice Rector of Research  
Aristotle University of Thessaloniki  
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**Dimitris Naziris** Associate Professor, School of Drama; Dean, Faculty of Fine Arts  
**George Papakostas** Professor, Head of the School of Architecture, Faculty of Engineering  
**Matoula Scaltsa** Professor, School of Architecture, Faculty of Engineering; Head of the Interuniversity Postgraduate Program "Museology"  
**Giorgos Skiloyannis** Professor, School of Visual and Applied Arts, Faculty of Fine Arts  
**Kostas Vomvolos** Adjunct lecturer, School of Drama, Faculty of Fine Arts  
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For the Aristotle University of Thessaloniki, which as all intellectual institutions has been disputed and depreciated in the eyes of the nation, the presence in Venice and the success of our delegation is especially significant. Within the scope of its potential, our institution will go on supporting similar initiatives, especially when these are the outcome of the collaboration of a collective of Schools. Moreover, for its representative, the participation in the event will constitute an opportunity for creation and reflection and we hope that it will lead to proposals that will offer a gateway for personal escape from the somber present and uncertain future.

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Five Schools of the Aristotle University of Thessaloniki, artistically address the burning issue of the current crisis in Venice

Rethinking Crisis

## ARISTOTLE UNIVERSITY OF THESSALONIKI, GREECE

**Ioannis Mylopoulos** Rector  
**Ioannis Pantis** Vice-Rector  
**Despo Lialiou** Vice-Rector  
**Sofia Kouidou-Andreou** Vice-Rector

## PARTICIPATING SCHOOLS REPRESENTATIVES

**Dimitris Naziris** Associate Professor, School of Drama; Dean, Faculty of Fine Arts  
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**Ioannis Pantis** Vice-Rector, Head of the School of Film Studies, Faculty of Fine Arts  
**George Papakostas** Professor, Head of the School of Architecture, Faculty of Engineering  
**Xenis Sahinis** Professor, Head of the School of Visual and Applied Arts, Faculty of Fine Arts  
**Matoula Scaltsa** Professor, School of Architecture, Faculty of Engineering; Head of the Interuniversity Postgraduate Program "Museology"  
**Efi Stamouli** Professor, Head of the School of Drama, Faculty of Fine Arts

## PROJECT TEAM

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**Michalis Lapidakis** Associate Professor, School of Music Studies, Faculty of Fine Arts  
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**Dimitris Naziris** Associate Professor, School of Drama; Dean, Faculty of Fine Arts  
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**Giorgos Skiloyannis** Professor, School of Visual and Applied Arts, Faculty of Fine Arts  
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**Stergios Galikas** Architect-museologist, Interuniversity Postgraduate Programme "Museology"  
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